Let there be light!

Fleece-backed veneers with an extra thin surface are particularly wellsuited for use with backlit objects. The veneer sheets are cut by Schorn & Groh to a thickness of 0.4 mm and backed with a special fleece. Important criteria for veneer selection beyond the beauty of the grain include the size of the veneer sheets and their translucent qualities.

Select your favorite veneer! Light-colored woods that let light shine through are particularly suitable for this use. The light underlines the unique beauty of natural wood and gives every type of interior an unmistakable atmosphere full of warmth and cosiness.

The veneers known as FNF LIGHT are very easy to work with and are outstandingly flexible. A final sanding with a fine-grained abrasive puts the finishing touch on the veneer's lovely surface.

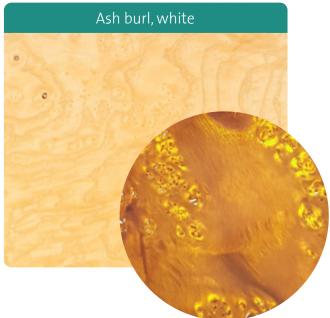




Excerpt of possible wood species











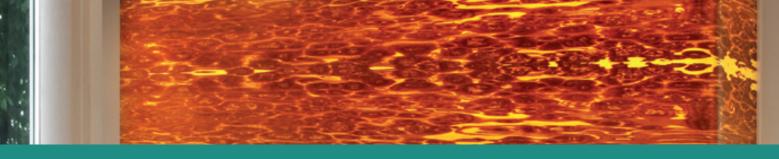
Excerpt of possible wood species





Excerpt of possible wood species





Excerpt of possible wood species







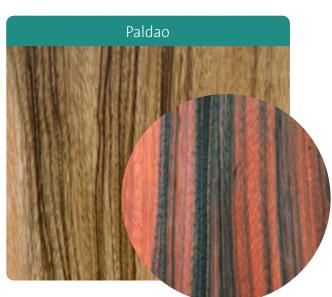


Excerpt of possible wood species



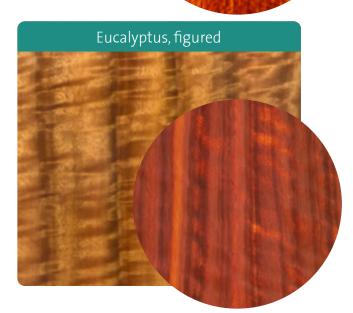
Plane





Cedar





SCHORN & GROH

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FLEECE'N'FLEX LIGHT EXCLUSIVE

Unique grains that inspire



The flitches in the exclusive collection One-of-a-Kind are among the most spectacular objects nature offers us. Each flitch has a very rare and highly individualized grain. All are truly uncut diamonds of fine wood.

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AVAILABILITY LIST

Absolute rarities (1) to good availability (4)

Ash burl, white (page 2)	3
Beech, hearted (page 5)	3
Birch, appled (page 2)	2
Birch, curly (page 5)	2
Birch, flamed (page 3)	2
Birch, yellow (page 2)	2
Birdseye maple (page 3)	3
Brown ash, rotary cut (page 4)	2
Cedar (page 6)	2
Eucalyptus, figured (page 6)	2
Larch (page 3)	3
Mapa cluster (page 5)	3
Maple curly, rotary cut (page 2)	3
Oak red, figured (page 6)	2
Olive (page 4)	2
Paldao (page 6)	2
Plane (page 6)	3
Satin walnut (page 4)	2
Sycamore, figured, rotary cut (page 4)	3
Sycamore, knotty, rotary cut (page 5)	2
Tamo ash (page 3)	2

one-of-a-kind

Beech burl (page 7)	1
Brown ash, quarters (page 7)	2
English Ocelote (page 7)	1
French Elegance (page 7)	1